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Wildlife Photographer Of The Year: Portfolio 26



Synopsis

For more than 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. This powerful collection of pictures features all the winning photographs from the 2015 competition. The collection represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, including action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama, and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers.

Book Information

Series: Wildlife Photographer of the Year (Book 26)

Hardcover: 160 pages

Publisher: Natural History Museum, London (December 15, 2016)

Language: English

ISBN-10: 0565093959

ISBN-13: 978-0565093952

Product Dimensions: 10.2 x 0.7 x 10 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #610,565 in Books (See Top 100 in Books) #338 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes #632 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals #655 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions

Customer Reviews

Rosamund Kidman Cox was the editor of BBC Wildlife Magazine for 23 years. She is the coeditor of books including *Frozen Planet*, *Life*, and *Planet Earth* for BBC Books.

This is the roundup of the years best photos in a Wildlife Photography Contest. There are literally tens of thousands of entries, but these are the cream of the crop. I was fortunate to be in Bruges,

Belgium this year where they had an exhibit of the winners from last year's contest, and I was awestruck. I bought last year's book at the museum, and then ordered about 5 previous years' books off when I returned to the US. When you open the book your jaw will drop page, after page, after page. The stories behind the photos are also fascinating. It's the best table top series I have ever seen, and totally worth the price. I bought 5 of these to give away as Christmas gifts this year. Of course, 1 for me to keep, and 4 to give away. You'll never go wrong with this product, and I'm looking forward to collecting all of them.

Great book at a great price. Might seem like classic "coffee table" fare, but really does deserve a close read, evenwithout a photography background.

The last few issues, while good, didn't match the earlier issues.

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